



# Ricky A. Moats

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M

Arts Administration

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## **Personal Statement:**

*With a knack for fostering vibrant artistic environments, I bring forth a dynamic blend of support, leadership, and management techniques to propel projects and teams within the realm of arts, culture, and community. My passion lies in fueling the inner mechanics of creativity, infusing each endeavor with invigorating energy and a fresh perspective.*

## **Education:**

M.S. in Arts Administration	Boston University	2023
M.F.A. in Production Management	Boston University	2022
Certificate in Contract Law	Harvard University	2020
B.F.A. in Theatre Design and Technology; Minor in Dance	West Virginia University	2018
Concentration: Stage and Production Management		

## **Employment:**

<b>Harris Theater for Music and Dance</b>	<b>Production Manager</b>	<b>Chicago, IL</b>	<b>Current</b>
<b>Ambassador Theatre Group</b>			
Emerson Colonial Theatre, Boston, MA	Assistant Production Manager	Mercedes Roman-Manson, PM	2021-2022
<b>Royal Caribbean Cruises, Ltd.:</b>			
Allure Of The Seas - Head Technical Stage Tech. (Asst. Production Manager)		Jimmy Rhodes, Cruise Director	2018

Headliner Vocalists: Lou Gazzara (American Idol Finalist), Finis Henderson (Las Vegas Entertainer), Travis LeDoyt (Las Vegas Entertainer), Paul Boland (Las Vegas Entertainer), Earl Turner (Las Vegas Entertainer), and Oscar Silvera (Las Vegas Entertainer)

Headliner Cover Bands: The Texas Tenors (Country Cover Band), Britians Finest (Beatles Cover Band), and The Long Run (Eagles Cover Band)

Headliner Acapella Groups: Impact, Mosaic, and Edge Effect

Headliner Special Acts: Ronn Lucas (Ventriloquist), Wilde & James (Jugglers), and Jeff Tracta (Impressionist)

Broadway Production Show: The Smash Hit Broadway Musical, *Mamma Mia!*

Royal Caribbean Production Shows: *Ice Games* (Ice Show), *Oceanaira* (Aqua Dive Show), *Blue Planet* (Cirque Revue Show)

Dreamworks™ Production Shows: *How To Train Your Dragons, On Ice, Let you Entertain Me* (Aqua Dive Show), and *Move It Move It Parade* (Street Parade)

## **West Virginia Public Theatre:**

<i>A Christmas Carol</i>	Production & Company Manager	Lindsay Dawson, Dir. of Op.	2016
<i>Love Letters</i>	Lighting Designer	Lindsay Dawson, Dir. of Op.	2016
<i>A Funny Thing Happened...</i>	Production & Company Manager	Janel Miley, Director of Op.	2016
<i>Romeo and Juliet</i>	Production & Company Manager	Janel Miley, Director of Op.	2016

## **The Metropolitan Theatre**

A selected list of shows and companies are on Ricky's website at: [www.rickyamoats.com](http://www.rickyamoats.com)

## **Morgantown Theatre Company:**

The Wizard of Oz	Lighting Designer & Programmer	Heath Kale, Director	2019
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## **Morgantown High Theatre:**

Legally Blonde, the Musical	Lighting Designer & Programmer	Hannah Barnes, Director	2019
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**International Alliance of Theatrical Stage Employees (Audio and Lighting): Morgantown, WV****2017-2018**

National Tour of Annie, the Musical WVU Arts and Entertainment  
 National Tour of Mamma Mia WVU Arts and Entertainment

**Inwood Dance Company:**

<i>Don Quixote</i>	Stage Manager	Denna Smith, Artistic Director	2015
<i>The Nutcracker</i>	Stage Manager	Denna Smith, Artistic Director	2014
<i>Le Corsaire</i>	Stage Manager	Denna Smith, Artistic Director	2014
<i>The Nutcracker</i>	Stage Manager	Denna Smith, Artistic Director	2013
<i>La Fille Mal Gardée</i>	Stage Manager	Denna Smith, Artistic Director	2013
<i>The Nutcracker</i>	Stage Manager	Denna Smith, Artistic Director	2012
<i>Cinderella</i>	Stage Manager	Denna Smith, Artistic Director	2011

**Rhythm 'n Motion Dance Studio:**

<i>Alice in Wonderland</i>	Stage Manager	Katherine Ward, Director	2016
Spring Recital	Stage Manager	Katherine Ward, Director	2015
<i>The Nutcracker</i>	Stage Manager	Katherine Ward, Director	2014
<i>Sleeping Beauty</i>	Stage Manager	Katherine Ward, Director	2014
Spring Recital	Stage Manager	Katherine Ward, Director	2013
<i>The Nutcracker</i>	Stage Manager	Katherine Ward, Director	2013
Spring Recital	Stage Manager	Katherine Ward, Director	2012
<i>Cinderella</i>	Stage Manager	Katherine Ward, Director	2012

**Artistic Endeavors Children's Theatre:**

<i>Legally Blonde, Jr.</i>	Technical Director	Laura J. Martin, Director	2015
<i>Shrek, Jr.</i>	Technical Director	Laura J. Martin, Director	2015
<i>Fame, Jr.</i>	Asst. Technical Director	Michael W. Stiles, Tech. Director	2014
<i>Guys and Dolls, Jr.</i>	Asst. Technical Director	Michael W. Stiles, Tech. Director	2014
<i>Beauty and The Beast, Jr.</i>	Asst. Technical Director	Michael W. Stiles, Tech. Director	2013
<i>Thoroughly Modern Millie, Jr.</i>	Stage Manager	Laura J. Martin, Director	2012

**Apollo Civic Theatre:**

<i>Spamalot</i>	Technical Director	Michael W. Stiles, Director	2014
<i>Aladdin, Jr.</i>	Technical Director	Amanda Hartman, Director	2014
<i>Hello, Dolly!</i>	Sound Designer	Teri Magers, Director	2013
<i>Little Mermaid, Jr.</i>	Sound Designer and Engineer	Amanda Hartman, Director	2013
<i>Young Frankenstein</i>	Sound Designer	Terri D. Magers, Director	2013
<i>Annie</i>	Sound Engineer	Anthony Brooks, TD	2013
<i>The Foreigner</i>	Sound Designer and Engineer	Giulianna Marchese, Director	2013
<i>Virginia Wolfe</i>	Sound Designer and Engineer	Michael Noll, Supervisor	2012
<i>Hairspray</i>	Sound Designer and Engineer	Teri Magers, Director	2012

**Other:**

<b>TEDx</b> Cambridge Salon Series	Production Director	Dmitri Gunn, Executive Director	Current
<i>Mid-Atlantic ACDA Conference</i>	Stage Manager and Sound Op.	Michael Jarett, Tech. Director	2016
<i>Dance Works, Dance Festival</i>	Stage Manager	Jane Horst, Project Coordinator	2015
<i>Dance Works, Dance Festival</i>	Stage Manager	Jane Horst, Project Coordinator	2014
<i>Annie</i>	Stage Manager	Anthony Brooks, Director	2014

### Educational Theatre Experience at Boston University:

<i>Legend of Georgia McBride</i>	Production Manager	Kolton Bradley, Director	2022
<i>Red Bike</i>	Production Manager	Blair Cadden, Director	2021
<i>Mansfield Park, Opera</i>	Production Manager	Jim Petosa, Director	2021
<i>Turntable Project</i>	Production Manager	BU Faculty	2020
<i>Little Row Boat: Or, Conjecture</i>	Production Manager	Adam Kassim, Director	2020
<i>The Rake's Progress</i>	Production Manager	Jim Petosa, Director	2020
<i>Kamioroshi: The Decent of The Gods</i>	Production Manager	Sonoko Kawahara, Director	2019
<i>The Fringe Festival 2019</i>	Associate Production Manager	Jenn Ruygt, Production Manager	2019

### Educational Theatre Experience at West Virginia University:

<i>Naga-Mandala</i>	Production Stage Manager	Steven Neuenschwander, Pro. Mng	2018
<i>Assassins</i>	Sound Designer and Engineer	Alan McEwen, Supervisor	2017
<i>Pirates of Penzance</i>	Production Manager	Steven Neuenschwander, Sup.	2017
<i>Pericles</i>	Associate Production Manager	Steven Neuenschwander, Pro. Mng	2017
<i>Dance Now 2017!</i>	Associate P.M. & P.S.M.	Steven Neuenschwander, Pro. Mng.	2017
<i>The Trojan Women</i>	Sound Designer	Alan McEwen, Supervisor	2016
<i>The Arabian Nights</i>	Wardrobe Supervisor	Mary McClung, Costume Designer	2016
<i>Dance Now 2016!</i>	Production Stage Manager	Steven Neuenschwander, Pro. Mng.	2016
<i>Celebration of Dance 2015</i>	Production Stage Manager	Yoav Kaddar, Artistic Director	2015
<i>Kiss Me, Kate</i>	Sound Designer	Alan McEwen, Supervisor	2015
<i>Mother Courage and Her Children</i>	Dresser	Lauren Brennan, Wardrobe Sup.	2015
<i>Dance Now! 2015</i>	Sound Designer and Engineer	Alan McEwen, Supervisor	2015
<i>Street Scene, an American Opera</i>	Monitor Mix Operator	Savannah Yost, Sound Designer	2014

### Educational Dance Experience at West Virginia University:

<i>Celebration of Dance</i>	Choreographer/Dancer	Contemporary Modern	2017
<i>Spring Dance Showcase</i>	Choreographer	Contemporary Modern/Ballet	2017

### Special Skills:

**Computer:** Microsoft Office Suites (all programs) both in Macintosh and PC Operating Systems, Adobe Suites, Google SketchUp, Vectorworks, Lightwright, AutoCAD, IBM Lotus Notes, QLab Sound Systems, Audacity Sound Editing,

**Other:** Hand Drafting, Basic Hand and Machine Sewing, Carpentry Skills, Member of The Stage Managers' Association and USITT, Driver's License, United States Passport, Basic/Intermediate Law.

**Certifications:** American Heart Association CPR and First Aid, Security Awareness for Cruise Lines, Crowd Management Certified, Genie and Elevated Platform certified, PADI Open Water Diver, Chicago Flyhouse Rigging Certified, OSHA 10 Certified, OSHA 511 (30 equivalent), and OSHA Evacuation Planning Certified.

**Lighting:** ETC Express • ETC Element • ETC Ion

**Sound:** Fluent using Sound Cue System (for PC's), Fluent using Q-lab and Audiofire interface (for Macintosh), Audacity, Adobe Audition, Midas Pro-II • Venue SC48 • Mackie Analog Consoles • Allen and Heath.

**Dance:** Advanced Modern, Intermediate Ballet, Beginning Jazz, Beginning Tap, Advanced Choreography, Intermediate Directing  
Studied under: Maureen Kaddar, Yoav Kaddar, General McAurthor Hambrick, Matthew Saffron, and Jim Knipple  
Technique from the repertory of Paul Taylor, Martha Graham, Doris Humphrey, and José Limón

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*References available upon request*