

Ricky A. Moats

RM

Contact

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Education

M.S. Arts Administration
Boston University, 2023

M.F.A. Production Management
Boston University, 2022

B.F.A. Theatre Design & Tech.
Emphasis in Management
Minor in Dance
West Virginia University, 2018

Certificate in Contract Law
Harvard University, 2020

Teaching

Theatre Health & Safety
Boston University, Fall 2021

Certifications

OSHA 10 (General Industry)
OSHA 511 (30 Equivalent)
OSHA 7105 (Evacuation Plan)
CPR and First Aid
Crowd Management

Computer Operations

Mac and PC fluent

- Adobe Creative Suites
- AutoCAD and Vectorworks
- Canva Design
- Google Suites
- Lightwright
- Microsoft Office Suites
- SketchUp
- Squarespace / Web design
- Tessitura Ticketing

Arts Administrator

Personal Statement

With a knack for fostering vibrant artistic environments, I bring forth a dynamic blend of support, leadership, and management techniques to propel projects and teams within the realm of arts, culture, and community. My passion lies in fueling the inner mechanics of creativity, infusing each endeavor with invigorating energy and a fresh perspective.

Experience

Production Manager • Harris Theater for Music & Dance • Curt

Establish fluid partnerships with artistic and executive leaders of music and dance organizations to curate productions that exemplify both efficiency and excellence. Foster dynamic collaboration across various departments, encompassing marketing, programming, and finance, to proactively anticipate and meet the diverse needs of current and future productions with finesse and forward-thinking precision.

Assistant Production Manager • Ambassador Theatre Group – Emerson Colonial Theatre, Boston • '21 - '22

Efficiently manage production logistics and schedules with meticulous attention to detail. Skillfully predict and manage production costs, including labor expenses, through insightful budgeting. Maintain the integrity of multiple union collective bargaining agreements with steadfast dedication, ensuring compliance and harmony within the production environment.

Head Technical Stage Staff • Royal Caribbean Cruises • '18 - '19

Masterfully orchestrated schedules for twenty-five to thirty weekly production shows. Maintained meticulous records of show and safety training, while crafting a versatile cross-training guide to meet fluctuating production demands. Advised rental groups on all entertainment staff requirements.

Production Manager • West Virginia Public Theatre • '16 - '17

Collaborated with the operations director to co-produce a full season, overseeing scheduling, hiring, budgeting, actor accommodations, and safety management with seamless precision. Skillfully negotiated and crafted contracts, liability forms, copyright releases, and confidentiality agreements to safeguard the integrity of the production.

Leadership

Board of Directors Member • Chicago Dance Crash • Current

Forge cohesive partnerships with the executive director, artistic director, and fellow board members and committees to propel the organization forward through strategic fundraising initiatives, meticulous event planning, and impactful community engagement and outreach efforts.

References Available Upon Request